Design looks identical to other buses with dirty engines
Lack of windows next to the stairs make it hard for people with vision impairments to go upstairs
The colours for the interior such as handrails and seat moquette does not suit the red bus from the outside.C. The staircase area is too dark due to lack of windows which also prevents people with vision impairments from going upstairs.D. Lack of 2nd staircase and 3rd door at the rear which makes it long for passengers to board and exit the bus
The interior design does not suit your London Buses brand because the colours don't match the red from the outside.Can you procure new zero emission electric and hydrogen buses with New Routemaster
Accessibility issues
Bad performance
Bad performance
Dua portormano
Colours do not match the red bus as seen from the outside

Disappointed about the design
Disappointed about the design
Disappointed about the design
Disappointed about the design
Disappointed about the exterior design
Disappointed with the bodywork design of your hydrogen buses on route 7 because
there are buses on other routes with the same design in diesel hybrid drives which
confused passengers and tourists.I dislike the interior decor because the red and
gold handrails is more suitable for bus services in London
Disappointed with the design because they do not match the true II anden Duel which
Disappointed with the design because they do not match the true 'London Bus' which is the New Routemaster design by Heatherwick Studio. Therefore on your future
orders of zero emission hydrogen and electric buses, you should contain the
following design features of the New Routemaster including: triple doors, twin stairs.
diagonal glazing next to the stairs wrapped windows including the rear a more
curved design, especially the rear• interior colours including handrails, walls &
flooring• seat moquette• wooden flooring at the entrance, exit and stairs
I dislike the appearance of them because they don't look like a 'London Bus', this
also includes the shape of the bus, the interior decorations and seat moquette
I dialita the design of them because they be a latter as an allocation of the same
I dislike the design of them because they look the same as diesel and hybrid buses on other routes. I prefer the interior to have the colours and seat design identical to
the New Routemaster

I dislike the design of these because they are too bland and don't have any character
to reflect your bus services including the exterior and interior of the vehicle. Your
hydrogen buses are missing various aspects as seen from the New Routemaster
I'm disappointed with the decor inside the bus because they should have walls and
handrail colours the same as the New Routemaster
Lack of exterior windows
No customer notes
No customer notes
Poor driver performance
Tool arrivel performance
staircase area is too dark due to lack of windows and the lower deck area is too
cramped because there's no rear window
The body design looks too identical to buses on other routes with diesel engines and
it have confused me. The body design is also an eye-sore because the design is too
ugly and boxy
The design from the cutoids is too how, well-said less death less like all and the Duck
The design from the outside is too boxy, ugly and also don't look like a 'London Bus'
because many areas in the UK have buses of that same design with smoky polluting
engines.
The design is dull and unattractive because they are identical to because with a straight
The design is dull and unattractive because they are identical to buses with polluting
diesel emissions on other routes and it has certainly created confusion. The interior design and seat moquette does not suit the traditional red London bus which the
New Routemaster already have.
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The exterior design is confusing because there are diesel-hybrid buses on other routes with the same design. I prefer you to use the iconic aesthetics from the New Routemaster
The exterior design looks too ugly and boxy.3. The colours of the interior and seat moquette design does not suit TFL and London Buses branding.4. No second information screen in the rear lower deck to enable wheelchair users to know their journey.5. The stairwell area is too dim and gloomy due to lack of glazing.6. No third door and second staircase to easily exit the bus from the upper deck
The exterior of the vehicle looks ugly and boxy, other buses with diesel engines have
the same design which seriously confused passengers. The interior decor is too bland and distasteful, I prefer the colours and seating as seen from the New Routemaster
The interior does not match the red bus colours, the extra door and stairs at the rear
is missing
The staircase area is too cramped because there's no exterior windows The vehicle design looks identical to other buses with engines, this is not suitable for the image of today's zero-emission buses. Secondly, there's no rear information screen to allow wheelchair users to know where they are going. Although the New Routemaster already have them to improve journey travels for wheelchair users.
There are missing design points of your hydrogen buses which are important to your accessibility and comfort of the service on route 7. There's no rear information screen to allow wheelchair users to know where they are going. The inside colour design does not suit the red as seen from the outside of the bus. The third door and second stairs at the rear is missing which makes it hard for passengers from the upper deck to exit the bus

There's no second information screen at the lower deck at the rear of the bus to allow wheelchair users to know where they are going
too ugly and outdated as there are many buses of that design with engines which caused confusion
Why are so many bus's ie the 7 bus route driving with no number 7 at front of bus
Your hydrogen buses is having an ident <bleep>ty crisis because the bodywork design is identical to buses on other routes with diesel engines and hybrid drives.I recommend the New Routemaster design</bleep>